ALTERNATIVELY SIZED PIANO KEYBOARDS

BIBLIOGRAPHY

History

Experiences of pianists and general articles
Hand spans of pianists


For further information about Christoph Wagner’s work, see: http://www.hand-und-instrument.de


Anthropometry


http://www.roymech.co.uk/Useful_Tables/Human/Human_sizes.html

Hand size as a risk factor in pain and injury among pianists


**Ergonomics and biomechanics**


Comparative studies using alternatively sized keyboards


Performance quality


Websites and blogs

Small Piano keyboards: [www.smallpianokeyboards.org](http://www.smallpianokeyboards.org)

Japanese translation of this website: http://littlehands782.blogspot.jp/


Technicians for Alternatively Sized Keyboards: www.taskpiano.org

TASK Facebook pages: community page: https://www.facebook.com/TASKPiano/
A closed group restricted to piano professionals: www.facebook.com/groups/TASKPiano/

Dr Carol Leone from Dallas, Texas – Chair of Keyboard Studies at SMU Meadows School of the Arts in Dallas: www.carolleone.com

Pianist Tiffany Goff, from Cleveland Ohio: www.skinnykeys.tumblr.com

A history of attempts to gain support for alternatively sized keyboards in Japan: http://littlehands782.blogspot.jp/2014/01/the-history-and-attitudes-to-smaller.html

Pianist Renata Bittencourt, from Paris, has a website (in French): http://www.lespetitsclaviers.sitew.fr/#ACCUEIL.A

Pianist Grace Choi has written this personal story: *Thoughts for Pianists with Small Hands: A Testimonial by Grace Choi.* It is the second blog on this page:

http://www.thehealthymusicianproject.com/blog

Jess Johnson, Professor of Piano and Piano Pedagogy at the University of Madison-Wisconsin: http://feelingthesound.org/2015/07/21/small-hands-big-heart/